

# terra north / nord

For emerging & established writers with a special connection to the City of Greater Sudbury

December 2014 Special Edition



This special issue of terra north/nord celebrates the local writers who are the first to participate in Greater Sudbury's Moving with Poetry Project and the work they have submitted.

Moving with Poetry introduces local writing within our local Transit System. In partnership with Greater Sudbury Transit, this program will involve placing one poem per bus in the overhead spaces between ads, creating moving venues for verse and providing commuters with the opportunity to encounter poetry on their way around Greater Sudbury. This first collection of poetry, written by local poets and writers, will include 12 signs in all.

Because not all the signs will have room to include the entire poem, this special issue will highlight all 12 pieces of writing in their entirety.

## PUBLICATION NOTES

terra north/nord is published out of the office of the Poet Laureate of the City of Greater Sudbury. We gratefully acknowledge the support of the Mayor and Council of the City of Greater Sudbury and the Greater Sudbury Public Library. Copyright of the poems included in this issue remains with their authors.



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## Moving with Poetry – the Writers & the Writing

Kim Fahner	Beauty in Small Things
Irene Golas	one Haiku and one Tanka
Jacob Sharkey	Nice clouds
Lynda Lesny	Below the surface
Jordano Borolotto	Salmon and Sardines
Peter Desotti	Ridin' High
Vera Constantineau	one Haiku
Roger Nash	Eight Ways of Spending an Evening on Whitson Lake
Michel Dallaire	two Haikus
Adric Cluff	Unnamed piece
Cindy O'Neil	5168114N Wkly Report & generations of joy
Cecilia Mallon	The Journey

## Moving with Poetry – Honorable Mentions

Eric Moore	Saturday Night, Sudbury, July 12th, 1980
Sabrina Cerilli	Rare Sight

## THANKS

Big thanks to all the writers who responded to the call for writing for the Moving with Poetry Project.

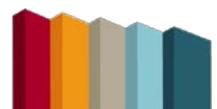
The name of the eZine, originally produced by Roger Nash, Sudbury's first Poet Laureate, was suggested by Amanda Turner, a contributing author to the very first issue.

Previous volumes of terra north/nord are available at: [www.sudburylibraries.ca](http://www.sudburylibraries.ca).

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## Kim Fahner

*Kim Fahner lives and writes in Sudbury, teaching English at Marymount Academy. She has published three books of poetry, *You Must Imagine The Cold Here* (Your Scrivener Press, 1997), *braille on water* (Penumbra Press, 2001) and *The Narcoleptic Madonna* (Penumbra Press, 2012). Kim had the honour of working on her short fiction, with Timothy Findley as her mentor, through the Humber School for Writers in the late 1990s. In 2013, she took part in *The Battle of the Bards at Harbourfront/IFOA* in Toronto and was a featured reader at *Wordstock*, Sudbury's literary festival. Kim is a member of the League of Canadian Poets, the Writers' Union of Canada, and PEN Canada. She recently attended the Sage Hill Writing Experience and worked with Ken Babstock, the 2012 Griffin Poetry Prize winning poet. Kim is currently completing her fourth book of poems, and has begun work on a novel.*

next to Ramsey,  
trees ripple and melt, reflected  
Dali painting dappled  
by summer rain--breeze  
tugging at hair, jacket, soul.

### Beauty in Small Things

Along Elgin, above graffiti-strewn  
underpass, we walk to yoga class,  
our mats slapping against legs,  
moving into meditation;  
feet shuffle, purposeful on pavement,  
away from busy, always towards  
breaths taken--in and then out.

Later, next to Ramsey,  
trees ripple and melt, reflected  
Dali painting dappled  
by summer rain--breeze  
tugging at hair, jacket, soul.



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## Irene Golas

*Irene Golas has been published in many of the most respected haiku and tanka journals, including Acorn, Eucalypt, Frogpond, The Heron's Nest, and Simply Haiku. Her poetry has also appeared in Carpe Diem: Canadian Anthology of Haiku; Take Five: Best Contemporary Tanka (2010) and several Red Moon Press anthologies. In 2012, she and Ignatius Fay published Breccia, a collection of their new and selected haiku and related Japanese poetic forms. Irene is a member of the Sudbury Writers' Guild.*

girls vs. boys  
quietly a hockey mom  
cheers for the girls

I rest my paddle  
let the canoe drift awhile  
rocks trees sky  
the lake and I  
are an empty mirror



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## Jacob Sharkey

*Jacob recently turned 10 years old. This poem was written when he was just 8. Jacob lives not too far from the Main Library, downtown. As such he is often in the library. His favourite thing to do is to read books. Jacob does not write poems regularly mainly because nobody or nothing prompts him. But he is very creative, and he loves to create stories when gets an assignment or even without it. To summarize, reading, singing, dancing, creating, being outdoors and fitting in few sports is what Jacob is...*

### Nice clouds

The clouds look like everything,  
Even old men's faces,  
And when the wind blows,  
They take their places.  
Some are timid, some are big,  
Some are little,  
And some dance a jig.



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## Lynda Lesny

*Lynda Lesny is a resident of Sudbury, Ontario. Her poetry has appeared most recently in The Pendle War Poetry Anthology 2013, published in the U.K., and in Sulphur IV, the literary journal published by Laurentian University. In December of 2013, she presented her poem "Christmas Oranges" in a broadcast on CBC Radio's Point's North. Besides compiling her work for the publication of her first book of poems she continues to scribble and to participate in the Greater Sudbury Public Library monthly Open Mic sessions.*

Hard rock miners labour underground  
Drilling and blasting deep into the planet's storehouse of treasures.  
Like my father before them  
Some of those miners leave for work and come home under a dark sky  
Only to spend their days working in tunnels beyond the reach of the sun

### Below the Surface

While we ride back and forth over these paved webs  
Spun here and there over our Earth Mother's skin  
Hard rock miners labour underground  
Drilling and blasting deep into the planet's storehouse of treasures.  
Like my father before them  
Some of those miners leave for work and come home under a dark sky  
Only to spend their days working in tunnels beyond the reach of the sun  
Pitch black temporarily displaced by headlights or lanterns strapped to helmets  
Ventilation delivered from above ground to an otherwise airless vault.  
We travel overhead somewhere in this Greater City of Sudbury  
On roads that danger and paycheques built  
Many of us oblivious to what goes on below the surface.



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## Jordano Borolotto

*Jordano Bortolotto was born in Sudbury Ontario where he has resided since. He studied Philosophy at Laurentian University before pursuing deeper studies in Esotericism and Beat Literature. He now devotes his time fully to the study of Life where he draws all of his poetic inspiration. This is his first publication.*

### Salmon and Sardines

Imagine going out in a pink shirt  
and yellow jeans.  
Salmon and Sardines.  
Flash and Pop  
to the bus stop.



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## Peter Desotti

*Peter wrote this poem tongue-in-cheek one day after an experience on an outdoor trail where he had noticed a Blanding's Turtle making its way along the trail. Shortly after, an ATV came barreling along the trail completely oblivious to the turtle. This became the inspiration for this short piece.*

### Ridin' High

Come saddle up  
Go raise some dust  
Cuz nothin' makes you freer  
Than ridin' high 'neath the open sky  
Yup. I'm an ATV'er.

There's a bicyclist,  
And a baby's pram,  
And even a Blanding's turtle  
Get outta my way, for I'm here to stay  
Yup. I'm an ATV'er.



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## Vera Constantineau

*Vera Constantineau of Copper Cliff writes poetry, short fiction and creative non fiction. She is the 2014 winner of the Bangor Haiku Group Autumn Moon Viewing Contest and the 3rd place winner in the NOWW Poetry Contest. Her work has appeared in such respected journals as Modern Haiku, bottle rockets, Acorn, Kernels, Gean, The Antigonish Review and Women's World Weekly.*

At the centre  
in the labyrinth  
a raven feather



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## Roger Nash

*Roger Nash is a past-President of the League of Canadian Poets, and inaugural Poet Laureate of the City of Greater Sudbury. His literary awards include the Canadian Jewish Book Award for Poetry and the PEN/O. Henry Prize Story Award. His most recent books of poetry are Upsidoon (Scrivener Press, 2014) and The Sound of Sunlight (Buschek Books, 2012). He has a collection of short stories, The Camera and the Cobra and Other Stories (Scrivener Press, 2011).*

### Eight Ways of Spending an Evening on Whitson Lake

1 The grouse drums his wings  
like ten windy umbrellas,  
and declares: it's fine.

2 Behind each oar stroke,  
the moon turns a somersault,  
and breaks one more plate.

3 The fox steps into  
his shadow, and is cast through  
the woods, soundlessly.

4 The owl's one eye is  
a chink in the barn, ajar  
for mice to enter.

5 Ravens on fence posts  
sit as black as telephones,  
expecting a call.

6 In rain, lily pads  
fill with sounds of door hinges  
opening slowly.

7 By the lake side, pines  
dismantle the organ pipes  
of their reflections.

8 Just warm and alive,  
the three of us, you, I, and  
the first butterfly.

This poem can be found in Roger Nash,  
*Something Blue and Flying Upwards: New and  
Selected Poems* (Scrivener Press 20006)



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## Michel Dallaire

*Michel Dallaire has published 16 books (poetry, novels, short stories). He has also produced 3 spoken-word albums and written lyrics for several recording artists. His work has been featured at provincial, national and international events. /// Michel Dallaire a publié 16 livres (poésie, romans, nouvelles). Il a également produit 3 albums de poésie et écrit des textes pour plusieurs auteurs-compositeurs-interprètes. Il a présenté ses textes lors de festivals provinciaux, nationaux et internationaux.*

dis-moi jusqu'où il faut aller  
pour obéir aux griffes d'un frisson

je te regarde me regarder  
et dans cette saison secrète  
nos continents ne font qu'un



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## Adric Cluff

*Adric Cluff is a local poet and playwright. He has been a recent fixture of the poetry open mic night at the Speakeasy as well as having shared his work doing readings at the Greater Sudbury Public Library. Adric has also shared a scene reading of his play Dealing with Monsters at the STC. His play, Life and Art has been performed at Thorneloe University and the Falmouth Theatre in the UK. His play Striking a Chord was also performed at Thorneloe. Adric has a book of poems titled, Bench and a novel, Not Mackenzie, published on Amazon and Kindle. He has also written lyrics for more than 30 songs. He has recently taken up the reins as the Cohost of Trivia Night at the Fromagerie.*

Stalwart sausage of steel and chrome  
Ushering my weary bones.  
Conveying me where I have to be be that work or play or home.  
My twenty minute oasis on a slow cruise with my thoughts.  
Only shaken from them when I'm jostled by the stops.  
How many books have been read or written in the space of half a lap?  
With how many strangers have we had a little chat?  
This is the people's charriot and we are the people that  
Admire and require this great big metal tube  
Except on a Sunday...screw that.



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## Cindy O'Neil

*Cindy is an author, songwriter and recording artist. For full biography please visit <http://cindyoneil.com/>.*

### 5168114N Wkly Report

Week 18 of our main season.

Vehicle frozen from latest storm.

Our neighbour borrowed the snow shovel in week 15.

Haven't seen either since.

147 cm of snow conceals most anything 4 feet or shorter.

That might explain the shovel...and neighbour.

-28.5 °C high for today feels balmy compared to last week.

No worries, the sled started!

### generations of joy

Minks, otters, fishes, frogs,  
and dreamlike morning fogs.

Red Greenesque ice shacks,

Cross country ski tracks,

families in Legend boats,

and bobbing bottled notes

let loose by curious kids.

With every ripple that meets the shore,

we've lived these scenes and more.

Over 300 strong for you to employ

in countless generations of joy.



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## Cecilia Mallon

*Cecilia, a university graduate, has only been writing 4 years. She saw an ad for a Sudbury writing contest and entered it and much to her delight - she won! Since that time, she has been published in a Canadian West Coast Anthology every year for her Children's' Fairy Tales Short Stories. Published this year in an American Book of Poetry for Victims of Violent Crimes and one of her three poems contained therein is the title of the Book. She also took the cover photo. Twice published in the UK with the Pendle War Poetry Anthology and found out this year that she placed second in the contest! A member of the "Open Mic" for Writers at Main Public Library, Sudbury.*

### The Journey

You move forward, you idle  
You stop, you start up  
You stop, you start up again  
There are times you must stand alone  
Others you get a seat  
Whatever the conditions  
Just keep on the bus  
And you'll get where you're going.



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## Eric Moore – Honorable Mention

*Over the course of his working life Eric Moore has been employed as a janitor, shipping receiver, security guard, handy man and radio announcer/host. He began writing poetry and short stories several years ago when, having quit his job at CBC Northern Ontario in Sudbury, he found himself in need of a "situation". Several of Eric's short stories have won prizes in literary competitions and his poems have been published in anthologies such as Whispering Words, Love and Longing in the Near North, Like Lemmings, Arc Poetry Magazine and the Canadian Poetry Association's 2002 anthology Oval Victory. Eric lives with his wife and two cats in the wilds of New Sudbury.*

### Saturday Night, Sudbury, July 12th, 1980

"8:47! 8:47!"

Edwards. Jeez. The crazy bastard is up a tree behind the radio station  
Says he won't come down till Funkytown drops off the charts  
Pacers and K-Cars duellin' it out on Elm and  
That chick, ya know, the one that everybody wants to dance with at Dazzles?  
Well she's switched to B-52s and man, those things are bloody expensive  
'Cross the way on LaSalle, Luke is having a huge drive-in hassle with his Father  
'Cept he doesn't know the dude's his Father – at least not in this episode  
Over on the corner, outside Johnny's joint, well, well, well  
Dino's got the corn a'poppin  
Ronnie and the boys are about to start rompin'  
And come last call I'm gonna drag my sorry ass off to The Girls  
For an Aussie burger and a big plate of fries



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## Sabrina Cerilli – Honorable Mention

*Sabrina Cerilli is 18 years old and a first year student attending Laurentian University. She has lived in Sudbury her entire life and has established a solid foundation in doing so. She enjoys singing, fashion and cosmetics, as well as spending time with family and friends. In the future she hopes to be able to use her creativity in a career that will be valuable and fulfilling.*

### Rare Sight

A poem on a bus is a rare sight to see,  
but this is what it says about good ol' Sudbury.  
Lets start in the beginning the year 64,  
when the largest nickel becomes so much more.

Fast forward six years lets move down the line,  
when the Super Stack rose it was such a big climb.  
To the blue sky above it grew with its might,  
like a king to a throne it was such a great sight.

Now to today I'm sure that you will find,  
Swimming, and skiing or something of that kind.  
Their are not enough words to describe in a poem,  
This goes out to Sudbury, our city, our home.



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